

GRIET MOORS - extended curriculum vitae

° 1980, Maaseik (BE)

Griet Moors explores the unsteady boundaries between painting, installation art, digital scans, photography and architecture. Her work relates to an architectural setting as a game of applying, repositioning and removing self-made images and combined raw objects to the extent that existing architectural elements are subtly emphasized within the assembled site-specific artwork. Departing from rather unnoticed details, tangible and visible materiality, color, changing light conditions, etc., Griet considers the spectator's gaze as the bearer of an image, instead of the canvas or a pedestal. The engaged look of the attentive beholder is being guided (distracted) back and forth between the installed work and the existing environment, almost as if a space has been delicately designed for the artwork – and not the other way around.

Griet Moors also teaches Image Analysis at PXL-MAD School of arts. In 2019, she obtained a PhD in the arts with her dissertation & exhibition 'Het kantelpunt als invalshoek', after acquiring a master's degree in painting (2014) and in architecture (2002).

ONGOING & UPCOMING

2022 12 okt - 22 okt Flattened Intensities, Intensified Flatness / BAC Art Lab / Leuven (B), invited by Stefanie De Winter

GROUP EXHIBITIONS

2022 AAC #9 - Art au Centre / Modeles reels, arrangements accidentels / Luik (B), invited by Marie-Claire Krell
2022 Limburg Biennale / Marres House for Contemporary Culture / Maastricht (NL)
2021 Landschapslenzen, i.s.m. Stad Dilsen-Stokkem, Kringwinkel Maasland en Limburgs Landschap / Rivierpark Maasvallei / Stokkem (B)
2021 Let's Change Don't Change / ET ALORS? with Sara Bomans / Begijnhof / Hasselt (B)
2019 De zaal is verwarmd / KO-Residency at WARP / Sint-Niklaas (B)
2019 Without the first the second would not be there / CCHA / Hasselt (B)
2019 Pamplemousse / with FRAME and UPV/EHU / Bizkaia Aretoa / Bilbao (ES)
2018 BIT ROT / with Remco Roes and Tom Lambeens / CCHA / Hasselt (B)
2018 Azimuth / with FRAME / CCHA, Hasselt (B) / invited by Patrick Ceyskens
2018 Haddig / Lange Gang / PXL-MAD, Hasselt (B)
2017 Spot.Exhibition / Ton Duc Thang University / Ho Chi Minh City (VNM)
2017 De Formidabelen / BLACK / / with Remco Roes / C-MINE / Genk (B)
2016-17 SUR FACE / / with Tom Lambeens and Remco Roes / Projectruimte Koning Albertstraat 7 / Diest (B)
2016-17 MAD POWER / de Warande / Turnhout (B)
2016 VSAC Art Exhibition / Visual Science of Art Conference / with Patrick Ceyskens / CosmoCaixa / Barcelona (ESP)
2016 Artenova / D.ART / Mechelen (B)
2016 VONK expo / Z33 / Hasselt (B)
2016 Field Notes and Dirty Drawings / Z33 / Hasselt (B)
2015 FRIS XI / JAN COLLE GALERIJ / Gent (B)
2015 Archipelago. A Region as an Art Space / PROVINCIEHUIS / Maastricht (NL)
2015 Young Talent Expo / Affordable Art Fair / TAPIJN KAZERNE / Maastricht (NL)
2015 Art Brug Auf Euregio / SPACE / Liege (B)
2015 Image Talks #2 / DOMMELHOF / Neerpelt (B)
2014-15 Marres Currents #2: Rumour Has It / MARRES, Centre for Contemporary Culture / Maastricht (NL)
2014 EXIT 14 / MIJNGEBOUW THOR PARK / Waterschei-Genk (B)
2014 Re: Inspiration / KUNSTENCENTRUM BELGIE / Hasselt (B)
2014 Levels of Abstraction / GYM / Hasselt (B)
2013 Dumontexpo / ATELIERS DUMONTLAAN / Genk (B)
2013 Verstoring / STATIONSOMGEVING / Hasselt (B)
2012 Utopia / GYM / Hasselt (B)
2012 Permanent Change of Truth / NUCHELEN / Maaseik B)

SOLO EXHIBITIONS

- 2019 Het vlak op de helling: doctoraatstentoonstelling horende bij Het kantelpunt als invalshoek / Herkenrodekazerne, Hasselt (B)
2016 SITE KASTEEL SIPERNAU / Interlimburgse Kunstfietsdagen / Elen (B)
2015 IG 204-C / Het Kabinet, CIAP / Hasselt (B)
2015 PS PPS / KUNSTENCENTRUM BELGIE / Hasselt (B)
2010 Tete-a-tete / BIZA'RT / Leuven (B)
2010 Tete-a-tete / GUERRILLA OFFICE / Leuven (B)
2008 Y-expo / TSCHAAP / Hasselt (B)

AWARDS & RESIDENCIES

- 2022 August / duo-residency with Carla Swerts / Arteventura / Spain (ES)
2017 April-July / Research residency / Faculty of Industrial Fine Arts / Ton Duc Thang University / Ho Chi Minh City (VNM)
2017 Nominee – Strabag Artaward International / Vienna (AUT)
2015 Residency at FLACC – Workplace for Visual Artists / Genk (B) – with the support of STROOM – Provincie Limburg
2014 Wanatoeprijs
2014 Wanatoe Publieksprijs
2013 WARP International Artist Village resident

OTHER

- 2019 Het kantelpunt als invalshoek: publieke doctoraatsverdediging / Herkenrodekazerne, Hasselt (B)
2017 Lecture at the International Conference on The Image / Venice International University / Venice (ITA)
2017 Seeing without knowing in the 2.5-dimensional: Lecture at VSAC (Visual Science of Art Conference) / Humboldt University / Berlin (DE)
2016 Hopping in Time/Space/Place: Lecture (collaboration with Patrick Ceyskens) / Art and Design Academy / Liverpool (GBR)

WORK

- 2015-now Teacher / Image Analysis / PXL-MAD School of Arts / Hasselt
2016-2021 Teacher / Beelding / Faculty of Arts and Architecture / Hasselt University / Hasselt
2015-2019 FRAME / Hasselt University & PXL-MAD School of Arts / Hasselt
2010-2014 Teacher / Painting, Interior Art and General Visual Arts/ Gemeentelijke Kunstacademie / Maasmechelen
2007-2010 Teacher / Physics and Mathematics / Stedelijke Humaniora / Dilsen
2005-2006 Architect / Quirynten-Jacobs Architects / C-mine / Genk
2004-2005 Architect / Freelance
2003-2004 Architect / BOB361 Architects / Brussel

EDUCATION

- 2015-2019 PhD in the arts / FRAME / Hasselt University & PXL-MAD School of Arts / Hasselt
2011-2014 Master in Visual Arts – Painting / PXL-MAD School of Arts (Media, Arts & Design) / Hasselt
2010-2011 HG3 Painting / SASK Fine Arts Academy / Hasselt
1997-2002 Civil Engineer-Architect / University of Leuven / Leuven